

## A Stunning Landmark in an Enchanting Mehdipatnam!

Transformation by its very nature is a positive capital of design and production of precious stones business, is itself a confirmation of its continued as a global trade center. progress and evolution. Not a surprise as right from The harmonious blend of culture, religion and class as a global trade center .

Transformation by its very nature is a positive charm. development. Same is the case with Hyderabad, the Some interesting facts about Hyderabad gateway to south-central India and a modern day • In March 2012, Hyderabad got the award as the

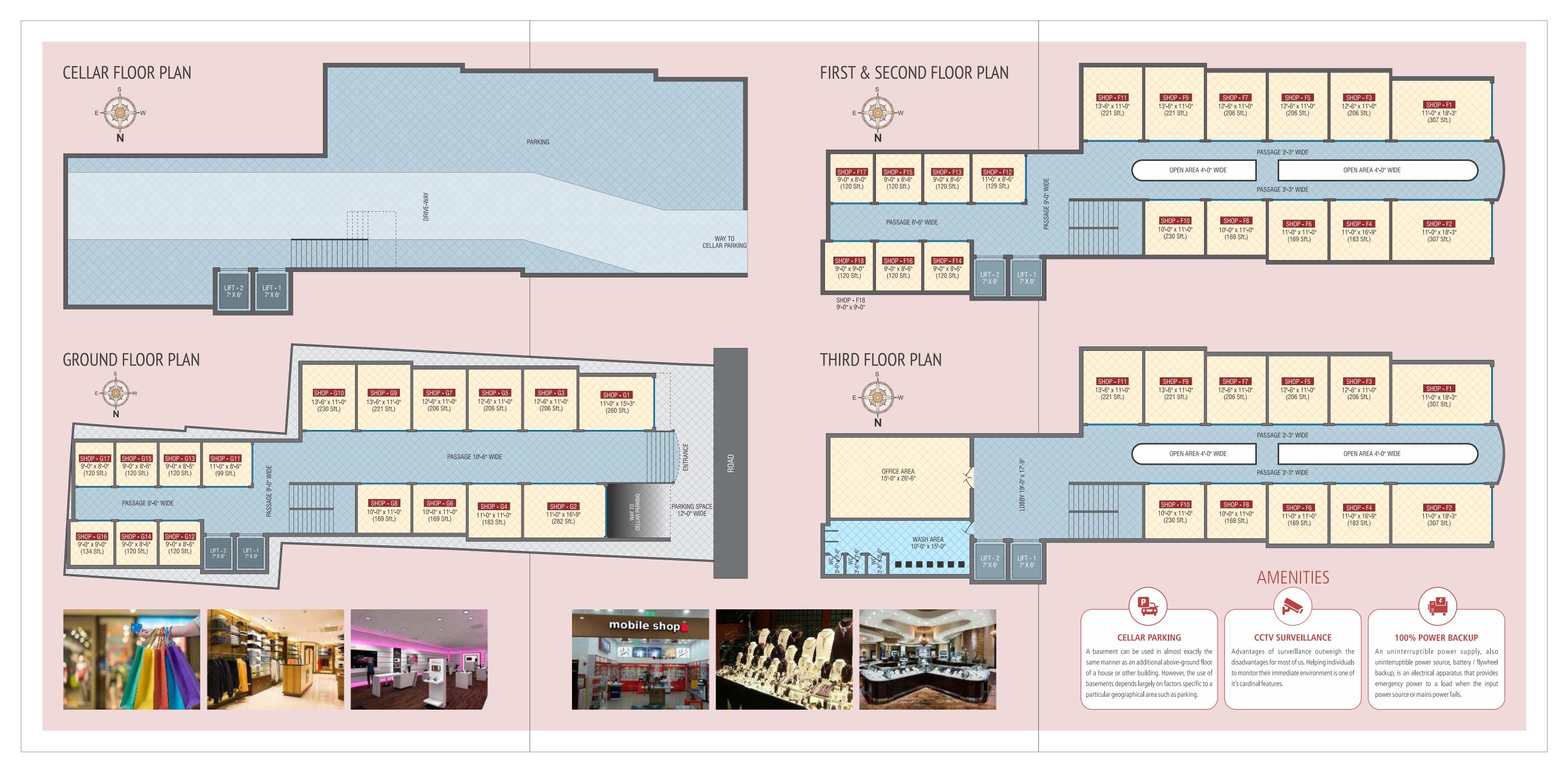
development. Same is the case with Hyderabad, the and rich textiles. Ranked by the World Bank Group in gateway to south-central India and a modern day 2009 as the second best Indian city for doing capital of design and production of precious stones business, is itself a confirmation of its continued and rich textiles. Ranked by the World Bank Group in progress and evolution. Not a surprise as right from 2009 as the second best Indian city for doing its inception in 1591, Hyderabad has been regarded

its inception in 1591, Hyderabad has been regarded is one of the most striking and unique features of living in Hyderabad. Even with the city taking the tag of being a global IT hub, it has retained its old world













### SPECIFICATION

GROUND FLOOR

RCC frame structure with Branded Cement. Super Structure: ACC block outer 8 inch & internal 100 mm thick walls. External walls double coat of sand cement plaster. Internal - Birla wall care putty or JK white cement. : UPVC with Security grills. Windows

: External as per elevation

: Vitrified tiles 800 x 800 quality tiles.

Glazed, ceramic tiles dado upto 7'-0" Height. White EWC with flush tank of hindware or of equivalent.

All chrome plated GI fittings, CP fittings of Cera / Hindware

a) Concealed copper ISI wiring fire proof of lapp anchor / finolex / standard cab or equivalent make.

b) Three phase supply for each unit, individual meter boards.

c) Miniature circuit breakers DB / MCB from legrand for each distribution board.

: Sound proof DG-Set backup for common areas lift & parking.

Internal - Acrylic emulsion paint of Asian equivalent make over

Security system: Round-the-clock security system with close circuit cameras, visitor monitoring system with CC Cameras and public address

: Staircase: SS railing

Parking area : Cellar with only 2 wheeler parking and driveways.

good quality of equivalent .

#### FIRST & SECOND FLOOR ARFA STATEMENT

| AREA STATEMENT |            |            | AREA STATE | AREA STATEMENT |            |  |
|----------------|------------|------------|------------|----------------|------------|--|
|                | CARPET     | COMMON     |            | CARPET         | COMMON     |  |
| SHOP G1        | 200.0 Sft  | 260.0 Sft  | SHOP F1    | 236.0 Sft      | 307.0 Sft  |  |
| SHOP G2        | 217.0 Sft  | 282.0 Sft  | SHOP F2    | 236.0 Sft      | 307.0 Sft  |  |
| SHOP G3        | 158.0 Sft  | 206.0 Sft  | SHOP F3    | 158.0 Sft      | 206.0 Sft  |  |
| SHOP G4        | 141.0 Sft  | 183.0 Sft  | SHOP F4    | 141.0 Sft      | 183.0 Sft  |  |
| SHOP G5        | 158.0 Sft  | 206.0 Sft  | SHOP F5    | 158.0 Sft      | 206.0 Sft  |  |
| SHOP G6        | 130.0 Sft  | 169.0 Sft  | SHOP F6    | 141.0 Sft      | 183.0 Sft  |  |
| SHOP G7        | 158.0 Sft  | 206.0 Sft  | SHOP F7    | 158.0 Sft      | 206.0 Sft  |  |
| SHOP G8        | 130.0 Sft  | 169.0 Sft  | SHOP F8    | 130.0 Sft      | 169.0 Sft  |  |
| SHOP G9        | 170.0 Sft  | 221.0 Sft  | SHOP F9    | 170.0 Sft      | 221.0 Sft  |  |
| SHOP G10       | 177.0 Sft  | 230.0 Sft  | SHOP F10   | 130.0 Sft      | 169.0 Sft  |  |
| SHOP G11       | 99.0 Sft   | 129.0 Sft  | SHOP F11   | 177.0 Sft      | 230.0 Sft  |  |
| SHOP G12       | 94.0 Sft   | 122.0 Sft  | SHOP F12   | 99.0 Sft       | 129.0 Sft  |  |
| SHOP G13       | 92.0 Sft   | 120.0 Sft  | SHOP F13   | 92.0 Sft       | 120.0 Sft  |  |
| SHOP G14       | 92.0 Sft   | 120.0 Sft  | SHOP F14   | 92.0 Sft       | 120.0 Sft  |  |
| SHOP G15       | 92.0 Sft   | 120.0 Sft  | SHOP F15   | 92.0 Sft       | 120.0 Sft  |  |
| SHOP G16       | 103.0 Sft  | 134.0 Sft  | SHOP F16   | 92.0 Sft       | 120.0 Sft  |  |
| SHOP G17       | 92.0 Sft   | 120.0 Sft  | SHOP F17   | 92.0 Sft       | 120.0 Sft  |  |
|                |            |            | SHOP F18   | 103.0 Sft      | 134.0 Sft  |  |
| TOTAL          | 2372.0 Sft | 3084.0 Sft | TOTAL      | 2434.0 Sft     | 3288.0 Sft |  |

#### THIRD FLOOR AREA STATEMENT

|          | CARPET     | COMMON     |  |
|----------|------------|------------|--|
| SHOP T1  | 236.0 Sft  | 307.0 Sft  |  |
| SHOP T2  | 236.0 Sft  | 307.0 Sft  |  |
| SHOP T3  | 158.0 Sft  | 206.0 Sft  |  |
| SHOP T4  | 141.0 Sft  | 183.0 Sft  |  |
| SHOP T5  | 158.0 Sft  | 206.0 Sft  |  |
| SHOP T6  | 130.0 Sft  | 169.0 Sft  |  |
| SHOP T7  | 158.0 Sft  | 206.0 Sft  |  |
| SHOP T8  | 130.0 Sft  | 169.0 Sft  |  |
| SHOP T9  | 170.0 Sft  | 221.0 Sft  |  |
| SHOP T10 | 130.0 Sft  | 169.0 Sft  |  |
| SHOP T11 | 170.0 Sft  | 221.0 Sft  |  |
| TOTAL    | 1790.0 Sft | 2327.0 Sft |  |















## A Stunning Banquet Hall

development. Same is the case with Hyderabad, the as a global trade center. gateway to south-central India and a modern day Transformation by its very nature is a positive capital of design and production of precious stones development. Same is the case with Hyderabad, the and rich textiles. Ranked by the World Bank Group in gateway to south-central India and a modern day 2009 as the second best Indian city for doing capital of design and production of precious stones business, is itself a confirmation of its continued and rich textiles. Ranked by the World Bank Group in

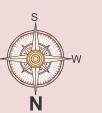
Transformation by its very nature is a positive its inception in 1591, Hyderabad has been regarded

progress and evolution. Not a surprise as right from 2009 as the second best Indian city for doing

# FOURTH & FIFTH FLOOR PLAN

FORTH & FIFTH FLOOR AREA STATEMENT

BANQUET HALL TOTAL AREA 4056 Sft



BANQUET HALL 4056 Sft

